

Title-page. This is given in photographic facsimile, in this reissue. The Lenox and Brown copies are alike, in this. It will be noticed that there is no date of publication, this being established from the Privilege.

Collation. Title, 1 p.; blank at back of title, 1 p.; dedication "A LA ROYNE," 3 pp., signed "MARC LES-CARBOT;" privilege, 1 p., dated "Paris, 9 Sep., 1610," and signed "Brigard;" text, pp. 7-44. Page 7 is misnumbered 1. (The Brown Catalogue says: "Page 1 is misnumbered 7." This is a misprint in the Catalogue.) "FIN," at end of p. 24; then pp. 23 and 24 are reprinted, all except the last sentence on p. 24: "Dieu vueille par fa | grace conduire le tout en forte que la chofe | reüiffiffe à fa gloire & à l'édification de ce peu- | ple, pour lequel tous Chrétiens doivent faire | continuelles prieres à fa divine bonté, à ce qu'il | lui plaife confirmer & avancer l'œuvre qu'il | lui a pleu fusciter en ce temps pour l'exaltation | de fon nom, & le falut de fes creatures. | FIN."

It is evident that the intention was to have the first leaf (pp. 23, 24) cut out. This duplication of pp. 23, 24 is in both the Brown and Lenox copies.

The "Extrait du Regitre de Bapteme" in the Brown copy (it is not in the Lenox copy) forms 2 pages at the end of text. The first page of this "Regitre" is not numbered; the second is numbered "46" (intended for 46), and this ends the

Relations, as "Lenox Catalogue;" HARRISSE's *Notes sur la Nouvelle France*, as "HARRISSE's *Notes*," or simply as "HARRISSE;" etc., etc. The student who is familiar, in a general way, with these bibliographical sources,—and it is presumed that those are, for whom this series of reprints is designed,—will not be confused by the customary method of brief citation.